

**ROMEO & JULIET – Juliet, Pasadena Civic Theatre, LA**



"Shakespeare's timeless Juliet (enacted by Tara Platt as a most convincing, love-struck Juliet - truly, 'a beauty too dear for earth)."

Joseph N. Feinstein, *Beverly Hills Outlook*



"All the performances in the program were excellent. Tara Platt made a wonderfully vulnerable young Juliet."

John Farrell, *Whittier Daily News*



"All the song and dance interludes, as interesting as they were, could not detract from the vivid, achingly poignant readings by Platt, which were the finest feature of the evening."

Truman C. Wang, *The Classical Voice*

**Feature: SCARECROW 3: SCARECROW GONE WILD – Lynn, York Entertainment**



"Reason to like this film: Tara Platt."

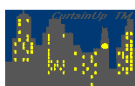
*ObscureHorror.com*

**Play: BANNED AND BURNED – Annie, ensemble, Greenway Court Theatre, LA**



"The actors are disarmingly brilliant."

*Backstage Review*



*CurtainUp.com*

"The large cast is uniformly solid, with multiple roles and uncertain crediting making it difficult to discuss in detail. Notable performances in some major roles were...Tara Platt as Annie."

*Curtain Up Reviews*



"Unmistakable integrity ignites with notable imagination as Tara Platt plays out the teen lesbian courtship of 'Annie,' riveting to electrifying, with the seamless ensemble." David C. Nichols, *LA Times Critics Choice*

**Play: WHALE MUSIC – D, The Coronet Theatre, LA**



"The gifted all-female ensemble embody such rich characters, there's joy in watching them." Martín Hernández, *LA Weekly, Recommended*



"The show features a gifted cast, including Kate's new flame D (Tara Platt), [who] handle their demanding British dialects like natives"

F. Kathleen Foley, *Theater Beat, LA TIMES*

**Play: STRUGGLING TRUTHS - Rinchin, The Performance Network, MI**



"An excellent ensemble, Platt emphasizes Rinchen's backbone of steel."

Martin F. Kohn, *NY Free Press Theater Critic*

**Play: TWELFTH NIGHT – Viola, Charas Theatre NYC**



"All the actors were excellent...And Tara Platt, in other words she has a round lovely face with a prominent full mouth conveying innocence and intelligence. Heigh ho, the wind and the rain! 'Girl, I look forward to seeing thee one day in thy woman's weeds!' Fun!"

Peter Dizozza, *Blogspot*